



Keystone Oaks School District

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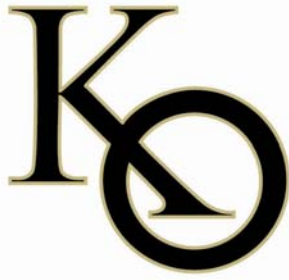
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Keystone Oaks Announces “Coffee With...” Series

PITTSBURGH – In February and again in March, successful elected officials and entrepreneurs from around the region are sharing some of the lessons they have learned with Keystone Oaks High School students as part of a program called, “The Coffee With...” Series.

Last month, Pittsburgh City Councilman Dan Gilman and entrepreneur Max Miller served as the event’s panelists with legendary Hollywood producer Marty Schiff serving as the program’s moderator. The men each shared some of the many challenges they each face in their respective roles and how they have met those challenges. The panelists also spoke at length about their road to this point as well as where they see themselves going forward.

This month’s event will be held on Thursday, March 20, 2014 in the Keystone Oaks High School Board Room and features Pittsburgh City Councilman Corey O’Connor and Jazz performer and writer Jessica Lee.



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O'Connor, the 29 year-old son of the late Bob O'Connor, a former Mayor of Pittsburgh, is the youngest member of Pittsburgh's City Council. He represents the same neighborhoods his late father did when the elder O'Connor served on the City Council.

Before running for City Council, O'Connor began his career in public service as a Community Development Representative for U.S. Representative Mike Doyle in the Congressman's Pittsburgh District Office. Mr. O'Connor's areas of responsibility included: business development projects, housing concerns, appropriations, EPA compliance, public safety, and FEMA disaster responses. He also assisted residents with foreclosures during the 2008-2009 recession and provided guidance to low income constituents regarding energy and heating assistance. In his four plus years in this position, Corey frequently represented Rep. Doyle at community meetings and public events.

Jessica Lee is an American Jazz and Blues vocalist, songwriter (ASCAP), and recording artist, born in Manassas, VA. Lee's vocals reflect the influence of classic jazz, blues, rhythm, and blues and gospel, but always with a heavy emphasis on the blues.

Lee said that her musical motto is always been simple. "I think people starting out in this business should always study and perform something old, something new, something borrowed...but always blue," she laughed.

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